

BRADFORD AGRICULTURAL FAIR HOME & ARTS DIVISION

General Rules & Guidelines:

1. Entries are open to all nonprofessional exhibitors, including adults and youth ages 5–18.
2. All entries must be the original work of the exhibitor. Items that are purchased, commercially produced, or made from kits where the majority of the work was not completed by the exhibitor are not eligible unless specifically stated.
3. Entries must have been completed within the past twelve (12) months.
4. No article may be entered that has previously been exhibited at the Bradford Agricultural Fair.
5. Only items listed in this premium book will be accepted for competition.
6. No more than two (2) entries may be entered by the same exhibitor in the same lot.
7. All entries must be clean, in good condition, and suitable for public display.
8. All entries must be pre-registered online by **February 21, 2026**.
9. Entries must be delivered to **Building 3 at the Bradford County Fairgrounds** for check-in on **Wednesday, February 25, 2026, from 3:00PM - 6:00PM**
10. Exhibits may be picked up **Sunday, March 8, from 1:00 - 3:00 PM or Monday, March 9, from 10:00 AM–12:00 PM**. Early removal will result in forfeiture of any premiums awarded. Any entries not picked up will be discarded.
11. Exhibitors are responsible for their own items. Reasonable care will be taken, but the Bradford Agricultural Fair assumes no responsibility for loss or damage.
12. Ribbons will be awarded at the discretion of the judges: Blue, Red, or White.
13. Best in Class Adult & Youth awards will be selected in each class where a minimum of three (3) entries are present.
14. Best Overall Adult & Youth awards will be selected from Best in Class winners in the following divisions:
 - Food Division
 - Needlework / Needlecrafts / Garment Division
 - Arts & Crafts Division

Premium Awards:

- Best Overall Adult/Youth \$5
- Best in Class Adult/Youth \$4
- Blue Ribbon Adult/Youth \$3
- Red Ribbon Adult/Youth \$2
- White Ribbon Adult/Youth \$1

Home & Arts Division Superintendent

Bailea Scarbrough – Bradford County 4-H Extension Agent

Phone: 904-966-6224

Email: bgnann@ufl.edu

JUDGING STANDARDS & DIVISION-SPECIFIC REQUIREMENTS

The following standards and requirements apply during judging and should be reviewed by all exhibitors prior to entry. These standards supplement the General Rules & Regulations.

FOOD DIVISION

General Requirements

- All food items must be prepared by the exhibitor using safe, approved methods.
- No commercial mixes, pre-made products, or store-bought crusts are permitted in any Food Division entry unless specifically stated.
- Items requiring refrigeration will not be accepted.
- Judges' decisions are final.

Canning Requirements

- All canned products must follow National Center for Home Food Preservation guidelines (nchfp.uga.edu)
- Only clear, standard glass jars (half-pint, pint, or quart) will be accepted.
- Jars must be clean, with rings removed and lids free of rust.
- Products must be sealed using a water bath or pressure canner.
- Paraffin seals and freezer products are not permitted.
- Proper Headspace:
 - Vegetables, meats, soups, broth: 1 inch
 - Fruits and tomatoes: $\frac{1}{2}$ inch
 - Jams, jellies, preserves, marmalades, and fruit butters: $\frac{1}{2}$ inch

Canning Judging Standards

Judging will be based on:

- Uniformity of product size and color
- Product essentially free of air bubbles
- Proper headspace
- Clear liquid and appropriate consistency
- Proper seal and overall jar presentation

Baked Goods & Candy Requirements

- All baked goods and candy must be made from scratch.
- Entries must be displayed on a sturdy, covered cardboard base extending no more than 2 inches beyond the product.
- Recipes are required for all baked goods and candy and must be written on a 3x5 card and attached to the entry.
- For small items (cookies, muffins, biscuits, brownies, etc.), three (3) samples must be provided.

Baked Goods & Candy Judging Standards

Judging will be based on:

- General appearance
- Crust or frosting (if applicable)
- Texture and lightness
- Overall quality

Judges may cut or break baked goods and candy items to evaluate texture, moisture, and consistency.

NEEDLEWORK, NEEDLECRAFT, & GARMENT DIVISION

General Requirements

- All items must be handmade by the exhibitor.
- Items must be clean, neatly finished, and ready for display.
- Wearable items must be primarily constructed by the exhibitor and not commercially altered.
- Judges' decisions are final.

Judging Standards

Judging will be based on:

- Quality of workmanship
 - Construction techniques
 - Neatness and finishing
 - Design, creativity, and overall appearance
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ARTS & CRAFTS DIVISION

General Requirements

- All entries must be original work created by the exhibitor.
- Items must be properly finished and suitable for public display.
- Projects created from commercial kits must disclose kit use and may be judged accordingly.
- Judges' decisions are final.

Arts & Crafts Judging Standards

Judging will be based on:

- Originality and creativity
- Technical skill and craftsmanship
- Design, composition, and use of materials
- Overall presentation and visual impact

Photography Requirements

- All photographs must be original work taken by the exhibitor.
- Photographs must be mounted and suitable for hanging.
- No loose prints will be accepted.

Photography Judging Standards

Judging will be based on:

- Composition and framing
- Focus and clarity
- Lighting and exposure
- Subject interest and impact

FOOD DIVISION CLASSES

Class 1: Canned Vegetables

- Lot 1: Single Vegetable (beans, corn, peas, greens, etc.)
- Lot 2: Mixed Vegetables or Soup Mixes
- Lot 3: Tomatoes (plain or seasoned)
- Lot 4: Miscellaneous

Class 2: Canned Fruits

- Lot 1: Tree Fruits (apples, peaches, pears, plums, figs)
- Lot 2: Small Fruits (berries, grapes)
- Lot 3: Citrus Fruits
- Lot 4: Miscellaneous

Class 3: Pickles, Relishes, and Fermented Products.

- Lot 1: Pickled Cucumbers (all styles)
- Lot 2: Pickled Vegetables (okra, beans, beets, peppers, etc.)
- Lot 3: Relishes (any type)
- Lot 4: Fruit Pickles
- Lot 5: Miscellaneous

Class 4: Jams, Jellies, Preserves, and Fruit Butters

- Lot 1: Jams & Preserves
- Lot 2: Jellies
- Lot 3: Fruit Butters
- Lot 4: Marmalades
- Lot 5: Miscellaneous

Class 5: Sauces, Salsas, and Juices

- Lot 1: Tomato-Based (sauces, salsa, juice)
- Lot 2: Fruit-Based (sauces or juice)
- Lot 3: Vegetable-Based (non-tomato)
- Lot 4: Miscellaneous

Class 6: Meats and Specialty Canned Products

- Lot 1: Poultry
- Lot 2: Red Meat (beef, pork, venison, etc.)
- Lot 3: Fish or Seafood
- Lot 4: Eggs or Specialty Items
- Lot 5: Miscellaneous

Class 7: Baked Goods

- Lot 1: Breads & Rolls (quick or yeast)
- Lot 2: Cakes (including decorated and specialty cakes)
- Lot 3: Cookies, Bars, and Brownies
- Lot 4: Pies & Pastries
- Lot 5: Specialty or Novelty Items (cake pops, character cakes, etc.)
- Lot 6: Miscellaneous

Class 8: Candy & Confections

- Lot 1: Fudge
- Lot 2: Brittles, Toffee, or Caramels
- Lot 3: Chocolate-Dipped or Molded Items
- Lot 4: Hard or Specialty Candies
- Lot 5: Miscellaneous

NEEDLEWORK, NEEDLECRAFT, & GARMENT DIVISION CLASSES

Class 1: Sewn Garments

Handmade clothing items using sewing or tailoring techniques.

- Lot 1: Infant & Toddler Wear
- Lot 2: Ladies & Girls Apparel
- Lot 3: Men & Boys Apparel
- Lot 4: Formal or Specialty Wear
- Lot 5: Miscellaneous

Class 2: Clothing Accessories

Wearable items not classified as garments.

- Lot 1: Hats, Scarves, Gloves, Socks
- Lot 2: Bags, Ties, Belts
- Lot 3: Decorated or Novelty Accessories
- Lot 4: Miscellaneous

Class 3: Crochet

Crocheted items of all types.

- Lot 1: Afghans & Blankets
- Lot 2: Apparel (sweaters, shawls, vests, dresses)
- Lot 3: Home Décor (pillows, runners, rugs)
- Lot 4: Accessories & Sets
- Lot 5: Holiday or Seasonal
- Lot 6: Miscellaneous

Class 4: Knitting

Knitted items of all types.

- Lot 1: Afghans & Blankets
- Lot 2: Apparel
- Lot 3: Accessories
- Lot 4: Holiday or Seasonal
- Lot 5: Miscellaneous

Class 5: Quilting

Quilted items using hand or machine techniques.

- Lot 1: Bed Quilts (any method)
- Lot 2: Baby or Mini Quilts
- Lot 3: Wall Hangings & Decorative Quilts
- Lot 4: Quilted Apparel or Pillows
- Lot 5: Miscellaneous

Class 6: Home Furnishings & Linens

Textile items intended for household use.

- Lot 1: Bedding & Table Linens
- Lot 2: Towels, Placemats, Napkins
- Lot 3: Pillows & Decorative Items
- Lot 4: Miscellaneous

Class 7: Needle Arts & Textile Crafts

Decorative textile techniques not classified elsewhere.

- Lot 1: Embroidery & Crewel
- Lot 2: Cross-Stitch & Needlepoint
- Lot 3: Weaving & Loomed Items
- Lot 4: Painted or Decorated Apparel
- Lot 5: Recycled or Mixed Media Textile Items
- Lot 6: Miscellaneous

ARTS & CRAFTS DIVISION CLASSES

Class 1: Painting

Original paintings in any medium.

- Lot 1: Oil Painting
- Lot 2: Acrylic Painting
- Lot 3: Watercolor Painting
- Lot 4: Mixed Media Painting
- Lot 5: Miscellaneous

Class 2: Drawing & 2D Art

Flat artwork created with dry or ink-based media.

- Lot 1: Pencil
- Lot 2: Pen
- Lot 3: Charcoal
- Lot 4: Pastels
- Lot 5: Chalk
- Lot 6: Miscellaneous

Class 3: Photography

Original photographs, mounted and ready for display.

- Lot 1: Color Photography
- Lot 2: Black & White Photography
- Lot 3: Animal or Nature Photography
- Lot 4: Human Subject Photography
- Lot 5: Miscellaneous

Class 4: Ceramics & Pottery

Clay-based items fired or finished by the exhibitor.

- Lot 1: Glazed or Stained Ceramics
- Lot 2: Hand-Built Pottery
- Lot 3: Wheel-Thrown Pottery
- Lot 4: Miscellaneous

Class 5: Woodworking

Projects constructed primarily from wood using hand or power tools.

- Lot 1: Furniture (full size)
- Lot 2: Doll or Miniature Furniture
- Lot 3: Wood Carving
- Lot 4: Wood Crafts (bowls, wall hangings, signs, etc.)
- Lot 5: Wood Burning
- Lot 6: Birdhouses / Feeders
- Lot 7: Miscellaneous

Class 6: Welded/Metal Work

Projects constructed primarily from metal using welding, cutting, shaping, or forming techniques.

- Lot 1: Sculptural Metal Work
- Lot 2: Functional or Tabletop Items
- Lot 3: Recycled or Repurposed Metal Projects
- Lot 4: Plasma Cut Metal Work
- Lot 5: Miscellaneous

Class 7: Jewelry & Small Decorative Items

Wearable or small decorative crafts.

- Lot 1: Beaded Jewelry
- Lot 2: Fiber Jewelry
- Lot 3: Wire Jewelry
- Lot 4: Keychains & Small Accessories
- Lot 5: Miscellaneous

Class 8: Leather Works

Projects constructed primarily from leather.

- Lot 1: Tooled or Stamped Leather
- Lot 2: Leather Accessories (belts, wallets, keychains, etc.)
- Lot 3: Leather Apparel or Wearable Items
- Lot 4: Decorative or Functional Leather Items
- Lot 5: Miscellaneous

Class 9: LEGO

Constructed or assembled brick projects. Items must be structurally sound!

- Lot 1: Original design (no kit instructions)
- Lot 2: Kit build (built from instructions)
- Lot 3: Motorized
- Lot 4: Miscellaneous/Mixed LEGO creations

Class 10: Specialty & Miscellaneous Crafts

Creative items not fitting in another category.

- Lot 1: Wreaths
- Lot 2: Wall Hangings (not eligible for another category)
- Lot 3: Folk Art
- Lot 4a: Glass / Mosaics
- Lot 4b: Stained Glass
- Lot 5: Gourds
- Lot 6: Floral Arrangements
- Lot 7: Baskets (decorated or hand-woven)
- Lot 8: Macramé
- Lot 9: Miscellaneous

